

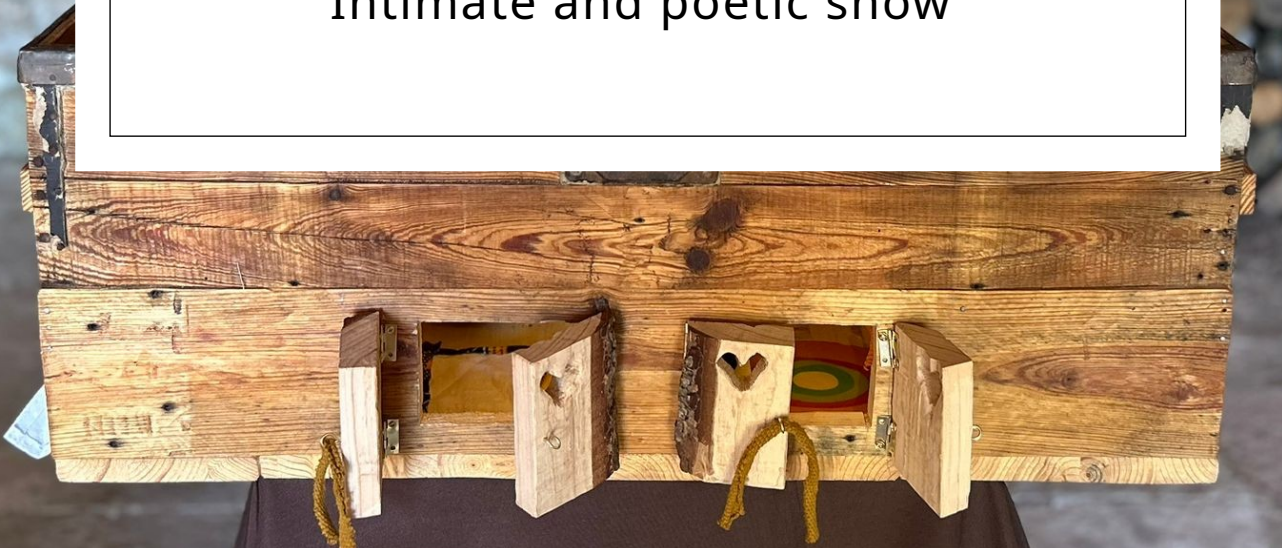


Arrels  
de  
bosc



# ARBRE

Intimate and poetic show





# ARRELS DE BOSC

The project Arrels de bosc responds to the need of making people come closer to nature again, and to make them feel part of it one more time, through puppet and object manipulation theatre.

Carla Lucea has a long career as a puppeteer and actress. She has taken part in diverse companies, such as Carla's imaginary, the El Forat del Niu, or Cap de Pardals. Nowadays she is embarked on this one-person project, created and developed in the woods, and with materials and elements found there. The aim behind of it all is to bring back the spark of the ancestral knowledge that dwells in every one of us.



# SYNOPSIS

A long, long time ago, human beings lived in complete harmony with nature. No space, no difference divided them. It was totally absurd and unimaginable to set boundaries where the sea ended and the mountain started, where a stone finished and a river started, where a tree had its edge and a human being began...

One day, the harmony became broken and shattered due to an unexpected shift in the script. People started becoming more individualistic, distancing themselves more and more from nature, from life, until they began to feel a position of superiority.

This play is an intimate journey for four spectators. It leads us to a personal search for the meaning of life within us. It is the search for the path of return to nature, to our true selves.





# STRUCTURE OF THE SHOW

- The play begins by giving each spectator headphones and tongs. Subsequently, a member of the company will take the audience to their seats. From there they will see the first scene.
- Then, following clear instructions received through the headphones, the audience will sit in front of the windows of the trunk. From here onwards, they will take an active one in the play, manipulating objects inside the trunk.
- After the tour inside the trunk, they will be invited to sit on the chairs again to witness the final part of the show.



# ART BRIEF

- **Artistic direction:** Carla Lucea and Michaël Lecuyer
- **Author and creative director:** Carla Lucea
- **Interpretation:** Carla Lucea
- **Voices:** Gloria Gracia and Jo Robinson
- **Recording, sound design and editing:** Michaël Lecuyer
- **Lighting design:** Michaël Lecuyer
- **Scenography:** Carla Lucea







## TECHNICAL SPECIFICATIONS

**Show duration:** 20 minutes.

**Recommended age:** 12 years and above.

**Technical specifications and requirements:** The company takes care of all the technical aspects. The audio is played through headphones and the lighting is powered by rechargeable batteries.



# PERFORMANCE AREA

- **Scenography:** It consists of a trunk that rests on a table and a box behind it, where the actress and all the manipulative materials are located. This scenography is 2m by 2m.
- **Audience sitting arrangement:** The company is in charge of seating the audience.
- **Number of spectators and sessions:** 4 people are needed for each session. A maximum of 5 sessions can be performed in the morning and 5 more in the afternoon.
- **Performing area:** in order to perform the show, a minimum of 4m by 7m are needed. This show that can be adapted to any place, it can be performed both indoors and outdoors.



# SET-UP

- **Unload:** 10 minutes
- **Set-up:** 20 minutes
- **Take-down:** 30 minutes





# CONTACT

## DISTRIBUTOR

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## COMPANY

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